

Fanfare - Let's get started.

Gijs Bikker

Alla marcia ♩ = 108

Trumpet in Bb 1
mf

Trumpet in Bb 2
mf

Trumpet in Bb 3
mf

Trombone
mf

Bass Trombone
mf

Snare Drum
mf

8

Tpt in Bb 1
f

Tpt in Bb 2
f

Tpt in Bb 3
f

Tbn.
f

B. Tbn.
f

Sn. Dr.

15

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn.

B. Tbn.

Sn. Dr.

23

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn.

B. Tbn.

Sn. Dr.

30

Musical score for measures 30-36. The score is for a brass and percussion ensemble. The instruments are Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn., B. Tbn., and Sn. Dr. The key signature is two flats (Bb and Eb). The time signature is 4/4. The music features a fanfare-like melody in the trumpets and trombones, with a steady drum pattern. The dynamic marking *f* (forte) is present in measures 33-36.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn.

B. Tbn.

Sn. Dr.

37

Musical score for measures 37-43. The score is for a brass and percussion ensemble. The instruments are Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn., B. Tbn., and Sn. Dr. The key signature is two flats (Bb and Eb). The time signature is 4/4. The music features a fanfare-like melody in the trumpets and trombones, with a steady drum pattern. The dynamic marking *ff* (fortissimo) is present in measures 39-43.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn.

B. Tbn.

Sn. Dr.

B♭ Trumpet 1

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mf *f*

10 *ff* *mf*

20 *f* *mf*

29 *f*

36 *ff*

B♭ Trumpet 3

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2

mf *f*

10 *ff* *mf*

20 *f*

28 *mf*

35 *f* *ff*

B♭ Trumpet 2

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The musical score is written for B♭ Trumpet 2 and consists of five staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is marked "Alla marcia" with a quarter note equal to 108 beats per minute. The dynamics are indicated as follows: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the end of the first staff, *ff* (fortissimo) at the end of the second staff, *mf* at the beginning of the third staff, *f* at the end of the third staff, *mf* at the beginning of the fourth staff, *f* at the end of the fourth staff, and *ff* at the end of the fifth staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone

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4

mf ————— *f*

12

ff *mf*

22

f *mf*

29

f

36

ff

Bass Trombone

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mf

10

ff

mf

19

f

mf

29

f

36

ff

Snare Drum

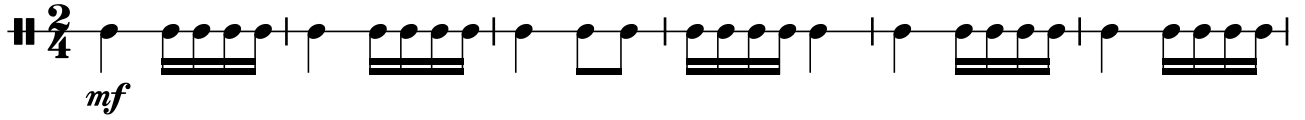
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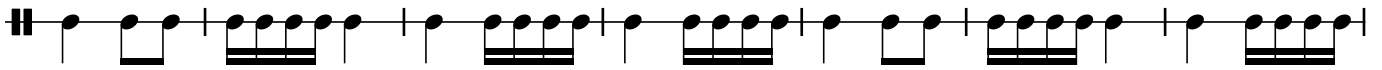
1. Fanfare - Let's get started.

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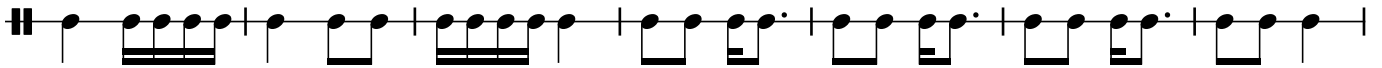
2/4
mf



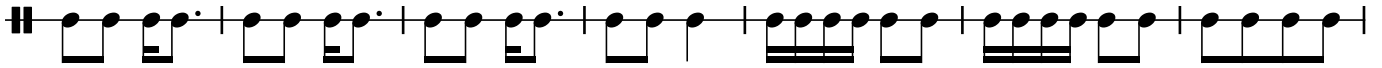
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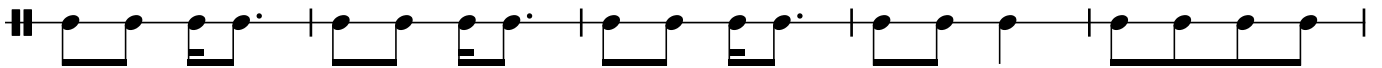
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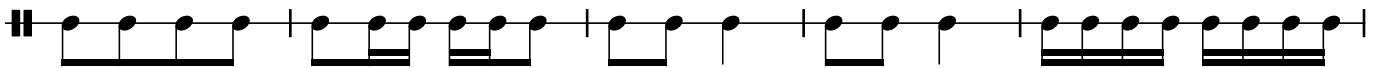
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28



33



38

