

Liedboek 2013 - 618 Christus lag in de dood terneer

unknown / Gijs Bikker

$\text{♩} = 68$
prelude

Trumpet in B♭ 1
mf

Trumpet in B♭ 2
mf

Horn in F
mf

Trombone

Tuba in C

6

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone
mf

Tuba in C

Tempo primo

verse

12 rit.

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba in C

mf

mf

17

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba in C

22

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba in C

27

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba in C

32

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba in C

37

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba in C

41

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba in C

45

postlude

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba in C

49

rit.....

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba in C

Trumpet (Bb) 1

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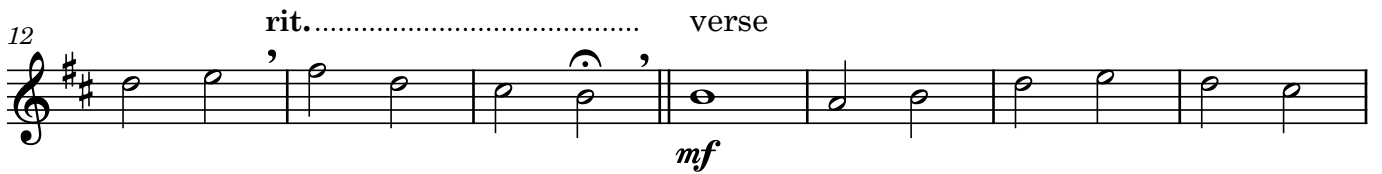
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$\text{♩} = 68$

prelude



Tempo primo



Trumpet (Bb) 2

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3

mf

8

rit.....

15

Tempo primo

mf

22

29

35

41

47

rit.....

Horn (Eb)

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mf

6 *rit.*

13 *Tempo primo*
mf

21

28

35

41

47 *rit.*.....

Horn (F)

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6

13 **Tempo primo**
mf

21

28

35

42

48 rit.....

Trombone

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$\text{♩} = 68$ 8 rit.

mf

13 **Tempo primo**

mf

19

27

34

41

47 rit.....

Bass (Bb)

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$\text{♩} = 68$ **11** rit. **Tempo primo**

mf mf

16

21

27

33

39

43

48 rit.

Tuba

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11

rit.....

Tempo primo

Musical notation for measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain a melodic line starting on a half note G2, followed by quarter notes F2, E2, D2, and a half note C2 with a fermata. Dynamics are marked *mf* under measures 12 and 15.

Musical notation for measures 16-21. Measures 16-17 are quarter notes G2, F2. Measures 18-19 are eighth notes G2, F2, E2, D2. Measure 20 is a half note C2 with a fermata. Measures 21-22 are quarter notes B1, A1, G1.

Musical notation for measures 22-27. Measure 22 is a half note G1 with a fermata. Measures 23-24 are quarter notes F1, E1. Measure 25 is a half note D1. Measures 26-27 are eighth notes C1, B0, A0, G0.

Musical notation for measures 28-33. Measure 28 is a half note G1 with a fermata. Measures 29-30 are quarter notes F1, E1. Measures 31-32 are quarter notes D1, C1. Measure 33 is a half note B0 with a fermata.

Musical notation for measures 34-39. Measures 34-35 are quarter notes B0, A0. Measures 36-37 are quarter notes G0, F0. Measure 38 is a half note E0. Measure 39 is a half note D0.

Musical notation for measures 40-45. Measure 40 is a half note C1. Measures 41-42 are eighth notes B1, A1, G1. Measure 43 is a quarter note F1. Measure 44 is a half note E1 with a fermata. Measure 45 is a quarter note D1.

Musical notation for measures 46-51. Measure 46 is a half note C1 with a fermata. Measures 47-48 are quarter notes B1, A1. Measures 49-50 are quarter notes G1, F1. Measure 51 is a half note E1 with a fermata. Dynamics are marked *rit.....* above measure 46.