

Hoor aan, gij die Gods kinderen zijt

unknown / Gijs Bikker

$\text{♩} = 102$ prelude

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

French Horn in F *mf*

Trombone

Tuba in C

6

Trumpet in B \flat 1

Trumpet in B \flat 2

F. Hn in F *mf*

Trombone *mf*

Tuba in C

11

Trumpet in B♭ 1

Trumpet in B♭ 2

F. Hn in F

Trombone

Tuba in C

mf

16

Trumpet in B♭ 1

Trumpet in B♭ 2

F. Hn in F

Trombone

Tuba in C

p

22

Trumpet in B♭ 1

Trumpet in B♭ 2

F. Hn in F

Trombone

Tuba in C

mf

27

Trumpet in B♭ 1

Trumpet in B♭ 2

F. Hn in F

Trombone

Tuba in C

p *mf* *mf* *p* *mf*

32

verse

Trumpet in B♭ 1

Trumpet in B♭ 2

F. Hn in F

Trombone

Tuba in C

mf *mf* *mf* *mf* *mf*

37

Trumpet in B♭ 1

Trumpet in B♭ 2

F. Hn in F

Trombone

Tuba in C

41

Trumpet in B♭ 1

Trumpet in B♭ 2

F. Hn in F

Trombone

Tuba in C

45

Trumpet in B♭ 1

Trumpet in B♭ 2

F. Hn in F

Trombone

Tuba in C

50

postlude

rit.....

Trumpet in B♭ 1

Trumpet in B♭ 2

F. Hn in F

Trombone

Tuba in C

Trumpet (Bb) 1

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prelude

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Musical notation for measures 1-6. *mf*

Musical notation for measures 7-13.

Musical notation for measures 14-26. Measure 14 contains an 8-measure rest. *mf*

Musical notation for measures 27-32. *p* *mf*

Musical notation for measures 33-40. *verse* *mf*

Musical notation for measures 41-47.

Musical notation for measures 48-54. *postlude* *rit.....*

Trumpet (Bb) 2

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♩ = 102

The musical score is written for a Trumpet in B-flat, part 2. It consists of eight staves of music in 3/4 time, with a tempo of 102 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure of the score ends with a double bar line.

French Horn (F)

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4

mf

9

16

p

22

mf *p*

29

1

mf *mf*

37

44

50

rit.....

The musical score is written for French Horn in F major, 3/4 time, with a tempo of 102 beats per minute. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with a dynamic marking of *mf*. The third staff starts at measure 9 and includes a dynamic marking of *p*. The fourth staff starts at measure 16 and features dynamic markings of *mf* and *p*. The fifth staff starts at measure 22 and includes a first ending bracket (marked '1') and dynamic markings of *mf*. The sixth staff starts at measure 29 and continues the melody. The seventh staff starts at measure 37. The eighth staff starts at measure 44 and includes a *rit.* (ritardando) instruction. The piece concludes with a final cadence in measure 50.

Horn (Eb)

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♩ = 102

4

mf

9

16

p

22

mf *p*

29

1

mf *mf*

37

44

50

rit.....

Horn (F)

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$\text{♩} = 102$

4

mf

9

16

p

22

mf *p*

29

1

mf *mf*

37

44

50

rit.

The musical score is written for Horn in F major, 3/4 time, with a tempo of 102 beats per minute. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The second staff continues the melody from measure 9. The third staff starts at measure 16 with a piano (*p*) dynamic. The fourth staff begins at measure 22, showing a change in dynamics from *mf* to *p*. The fifth staff starts at measure 29, featuring a first ending bracket over measures 29-30. The sixth staff continues from measure 37. The seventh staff starts at measure 44. The eighth staff begins at measure 50 with a ritardando (*rit.*) marking, leading to the final cadence.

Trombone

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♩ = 102

9

mf

14

p

20

mf

27

p *mf*

35

mf

43

49

mf *rit.*

Bass (Bb)

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13

mf

18

p *mf*

25

p *mf*

33

mf

40

45

50

rit.....

Tuba

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♩ = 102

13

mf

17

p

23

mf p

30

mf

38

mf

44

mf

50

rit.....

mf