

Music in July

Gijs Bikker

$\text{♩} = 96$

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

9

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

p

13

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

mf

17

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

mf

f

21

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

mf

mp

26

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

30

rit.....

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

f

Trumpet (Bb) 1

Music in July

Gijs Bikker

♩ = 96

mf

6

p

11

15

mf *mf*

19

f *mf*

23

mp

27

31

rit.....

f

Trumpet (Bb) 2

Music in July

Gijs Bikker

♩ = 96

mf

6

p

11

mf

17

mf *f* *mf*

22

mp

28

rit.....

f

Horn (Eb)

Music in July

Gijs Bikker

♩ = 96

mf

6

p

11

mf

16

mf *mf* *f*

21

mf *mp*

26

mf

31

rit.....

f

Horn (F)

Music in July

Gijs Bikker

♩ = 96

mf

6

p

11

15

mf *mf*

20

f *mf*

25

mp

30

rit.....

f

Trombone

Music in July

Gijs Bikker

♩ = 96

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Bass clef. Measures 5-8. Dynamics: *p*.

Musical staff 3: Bass clef. Measures 9-10. Dynamics: *mf*.

Musical staff 4: Bass clef. Measures 11-15. Dynamics: *mf*, *mf*, *f*, *mf*.

Musical staff 5: Bass clef, key signature change to two sharps. Measures 16-21. Dynamics: *mp*.

Musical staff 6: Bass clef, two sharps key signature. Measures 22-26.

Musical staff 7: Bass clef, two sharps key signature. Measures 27-30. Dynamics: *f*, *rit.*

Bass (Bb)

Music in July

Gijs Bikker

♩ = 96

mf

5

mf

9

p

13

mf

17

mf *f* *mf*

22

mp

27

mp

31

rit. *f*

Bass (Eb)

Music in July

Gijs Bikker

♩ = 96

mf

5

9

p

13

mf

17

mf *f* *mf*

22

mp

27

31

f rit.....

Tuba

Music in July

Gijs Bikker

$\text{♩} = 96$

First staff of music, bass clef, 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes.

5

Second staff of music, continuing the melody from the first staff.

9

Third staff of music, continuing the melody. A piano (*p*) dynamic marking is present at the beginning of this staff.

14

Fourth staff of music, continuing the melody. It features a repeat sign and mezzo-forte (*mf*) dynamics.

19

Fifth staff of music, continuing the melody. It includes forte (*f*) and mezzo-forte (*mf*) dynamics.

23

Sixth staff of music, continuing the melody with mezzo-piano (*mp*) dynamics.

27

Seventh staff of music, continuing the melody.

31

Eighth staff of music, continuing the melody. It includes a ritardando (*rit.*) marking and a forte (*f*) dynamic marking.