

# Liedboek 2013 - 623 O hart, spring op vol vreugde

Johan Crüger / Gijs Bikker

Moderato ♩ = 108  
prelude

Musical score for the first system of the prelude, measures 1-7. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 108 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The first system shows the initial melodic lines for all instruments, with dynamics changing from *mp* to *f* and back to *mp* over the measures.

Musical score for the second system of the prelude, measures 8-14. The score continues for the same five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature and time signature remain the same. The dynamics are marked as *mp* and *f*. The second system shows the continuation of the melodic lines, with dynamics changing from *mp* to *f* and back to *mp* over the measures. A measure rest of 8 measures is indicated at the beginning of the system.

14 verse

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Tuba

*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*

21

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Tuba

27

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Tuba

33

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Tuba

Detailed description: This system contains measures 33 through 38. It features five staves for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The trumpets and horns play melodic lines with various note values, while the trombone and tuba provide a harmonic foundation with sustained notes and rhythmic patterns.

39

postlude

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Tuba

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This system contains measures 39 through 44, labeled as a 'postlude'. It features the same five staves as the previous system. The music continues with similar melodic and harmonic textures. Dynamic markings of *mp* (mezzo-piano) are indicated for each instrument part. The notation includes various note values and rests.

45

rit.....

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Tuba

*f*  
*f*  
*f*  
*f*  
*f*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This system contains measures 45 through 50. It features the same five staves. The music is marked with a *rit.* (ritardando) and includes dynamic markings of *f* (forte) and *mp* (mezzo-piano). The notation shows a variety of note values and rests, with some notes tied across measures. The system concludes with a double bar line.

Trumpet (Bb) 1

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8

15

verse

22

29

36

43

postlude

rit.....

Trumpet (Bb) 2

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The musical score is written for a Trumpet in B-flat (Bb) 2. It consists of seven staves of music, each containing measures 1 through 45. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The dynamics are marked as follows: *mp* (measures 1-7), *f* (measures 8-14), *mf* (measures 15-22), *f* (measures 23-30), *mp* (measures 31-37), *f* (measures 38-44), and *mp* (measures 45). The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn (Eb)

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8

15

23

31

39

45

*mp* *f* *mf* *f* *mp* *rit.* *f* *mp*

Horn (F)

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mp f mp mf

8

15 f mf

23

32

40 mp

45 rit..... f mp

Trombone

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*mp* *f* *mp*

8

15

*f* *mf*

23

31

39

*mp*

45

*f* *mp* rit.....



Bas Tuba (Bb)

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7

14

21

27

33

40

46

*mp* *f* *mp* *f* *mp* *rit.* *f* *mp*

Tuba

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7

14

21

27

33

40

46

*mp* *f* *mf* *mp* *f* *mp* *rit.*