

Liedboek 2013 - 629 Ik ben in mijn hof gekomen

Maarten Luther / Gijs Bikker

$\text{♩} = 96$ prelude

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

French Horn in F *mf*

Trombone *mf*

Tuba *mf*

5 verse

10

Musical score for measures 10-15. The score is written for five staves: four treble staves and one bass staff. The key signature is three sharps (F#, C#, G#). The melody is primarily in the first treble staff, with accompaniment in the other staves. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

16

postlude

Musical score for measures 16-21. The score is written for five staves: four treble staves and one bass staff. The key signature is three sharps (F#, C#, G#). The music continues from the previous system, with a 'postlude' marking at the end of measure 21. The melody is primarily in the first treble staff, with accompaniment in the other staves. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

22

rit.....

Musical score for measures 22-27. The score is written for five staves: four treble staves and one bass staff. The key signature is three sharps (F#, C#, G#). The music continues from the previous system, with a 'rit.' (ritardando) marking at the beginning of measure 22. The melody is primarily in the first treble staff, with accompaniment in the other staves. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

Trumpet (Bb) 1

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prelude



Trumpet (Bb) 2

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mf

6

12

16

22

rit.

French Horn (F)

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Horn (Eb)

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mf

5

10

13

17

23

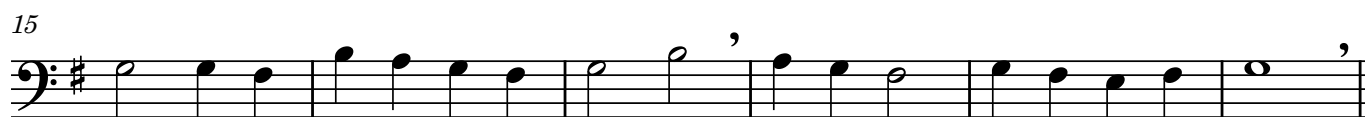
rit.....

Trombone

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Bass (B Flat) Tuba

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mf

5



9



13



17



22

rit......



Tuba (C)

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♩ = 96

