

# Toccata in G - Brass Tentet

Theodore Dubois / arr. Gijs Bikker

**Allegretto** ♩ = 108  
non legato

1

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *mf*

Trumpet in Bb 3 *p*

Trumpet in Bb 4

French Horn in F *p*

Trombone 1

Trombone 2 *mf*

Trombone 3

Bass Trombone *mf*

Tuba *mf*

Detailed description: This is a musical score for a brass tentet. It consists of nine staves, each representing a different instrument. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute, and the articulation is 'non legato'. The score begins with a first ending bracket over the first measure of each staff. The Trumpet in Bb 1 part starts with a forte (*f*) dynamic and plays a melodic line. The other instruments have various dynamics: Trumpet in Bb 2 (*mf*), Trumpet in Bb 3 (*p*), French Horn in F (*p*), Trombone 2 (*mf*), Bass Trombone (*mf*), and Tuba (*mf*). The Trombone 1 part is mostly silent. The score is divided into four measures, with repeat signs at the beginning of the first and second measures.

Toccata in G - Brass Tentet

6

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*p*

*p*

Toccata in G - Brass Tentet

11

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Toccata in G - Brass Tentet

16

The musical score is for a Brass Tentet, measures 16 through 20. The key signature is B-flat major (two flats). The score is written for the following instruments: Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, F. Hn in F, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. Measures 16 and 17 feature active parts for Tpt in Bb 1 and Tbn. 1 & 2. In measure 18, Tpt in Bb 2 and Tbn. 1 & 2 have active parts. Measures 19 and 20 feature active parts for Tbn. 1 and Tbn. 2. The other instruments (Tpt in Bb 2, 3, 4, F. Hn in F, Tbn. 3, B. Tbn., and Tba) are marked with a whole rest throughout the entire passage.

Toccata in G - Brass Tentet

21

1.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

26 2.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Toccata in G - Brass Tentet

31

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

36

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba



Toccata in G - Brass Tentet

40

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

44

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

49

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

54

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

58

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*p*

*p*

63

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*p*

*p*

68

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

72

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba



76

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

81

The musical score for measures 81-84 of the Toccata in G for Brass Tentet is as follows:

- Tpt in Bb 1:** Rests in measures 81-83; enters in measure 84 with a melodic phrase.
- Tpt in Bb 2:** Plays a rhythmic eighth-note pattern in measures 81-83, then rests in measure 84.
- Tpt in Bb 3:** Rests throughout all four measures.
- Tpt in Bb 4:** Rests throughout all four measures.
- F. Hn in F:** Rests throughout all four measures.
- Tbn. 1:** Plays a rhythmic eighth-note pattern in measures 81-84.
- Tbn. 2:** Plays a rhythmic eighth-note pattern in measures 81-84.
- Tbn. 3:** Plays a rhythmic eighth-note pattern in measures 81-84.
- B. Tbn.:** Plays a rhythmic eighth-note pattern in measures 81-84.
- Tba:** Plays a rhythmic eighth-note pattern in measures 81-84.

85

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

90

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

98  $\text{♩} = 92$

Tpt in B $\flat$  1 *mp* *mf*

Tpt in B $\flat$  2

Tpt in B $\flat$  3 *mp* *mf*

Tpt in B $\flat$  4 *mp*

F. Hn in F *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn. *mp*

Tba

107

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*mp*

*mp*

*mp*

*mp*

115

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*mp*

*mp*

*mp*

121 *poco rit.* ..... ♩ = 108

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*f*

*f*

*f*

*f*



Toccata in G - Brass Tentet

129

♩ = 92      ♩ = 108      ♩ = 92

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

135  $\text{♩} = 108$   $\text{♩} = 92$   $\text{♩} = 108$

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Toccata in G - Brass Tentet

141  $\text{♩} = 92$   $\text{♩} = 108$

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*mp*

*p*

*f*

147

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*mf*

*mf*

*mf*

*mf*

*mf*

151

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*mf*

*mf*

*mf*

155

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*mf*

159

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

164

rit. ....  $\text{♩} = 80$

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*f*

*f*

*f*

*f*

*f*



Toccata in G - Brass Tentet

168  $\text{♩} = 92$   $\text{♩} = 108$

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Toccata in G - Brass Tentet

175  $\text{♩} = 92$   $\text{♩} = 108$

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Toccata in G - Brass Tentet

182

♩ = 92      ♩ = 108      ♩ = 92

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

188  $\text{♩} = 108$

Tpt in B $\flat$  1 *f* *mf*

Tpt in B $\flat$  2

Tpt in B $\flat$  3 *p*

Tpt in B $\flat$  4 *f*

F. Hn in F *p*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Tba *f* *mf*

193

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*mf*

198

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*p*

203

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

208

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba



213

The musical score is written for a brass tentet and consists of nine staves. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 213. The parts are as follows:

- Tpt in Bb 1:** Treble clef, starts with a whole rest in measure 213, followed by a quarter note G4 in measure 214, and a melodic line in measures 215-216.
- Tpt in Bb 2:** Treble clef, starts with a whole rest in measure 213, followed by a quarter note G4 in measure 214, and a whole rest in measure 215.
- Tpt in Bb 3:** Treble clef, plays a melodic line starting in measure 213 and continuing through measure 217.
- Tpt in Bb 4:** Treble clef, starts with a whole rest in measure 213, followed by a quarter note G4 in measure 214, and a whole rest in measure 215.
- F. Hn in F:** Treble clef, starts with a whole rest in measure 213, followed by a whole rest in measure 214, and a melodic line in measures 215-217.
- Tbn. 1:** Bass clef, plays a rhythmic pattern of eighth notes and quarter notes throughout the passage.
- Tbn. 2:** Bass clef, plays a rhythmic pattern of eighth notes and quarter notes, with a melodic flourish in measure 217.
- Tbn. 3:** Bass clef, plays a rhythmic pattern of eighth notes and quarter notes, with a melodic flourish in measure 217.
- B. Tbn.:** Bass clef, starts with a whole rest in measure 213, followed by a quarter note G2 in measure 214, and a melodic line in measures 215-217.
- Tba:** Bass clef, plays a rhythmic pattern of eighth notes and quarter notes throughout the passage.

218

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

223

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

227

The musical score is for measures 227 through 230 of the Toccata in G for Brass Tentet. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is arranged for the following instruments:

- Tpt in Bb 1:** Treble clef, playing a melodic line with eighth and sixteenth notes, including accents and slurs.
- Tpt in Bb 2:** Treble clef, playing a whole rest in all four measures.
- Tpt in Bb 3:** Treble clef, playing a whole rest in all four measures.
- Tpt in Bb 4:** Treble clef, playing a whole rest in all four measures.
- F. Hn in F:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 1:** Bass clef, playing a whole rest in all four measures.
- Tbn. 2:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 3:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- B. Tbn.:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tba:** Bass clef, playing a whole rest in all four measures.

231

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

236

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Detailed description: This page of a musical score for a brass tentet, measures 236-240. The key signature is G major (one sharp) and the time signature is 4/4. The score is arranged in ten staves. The top four staves are for trumpets in B-flat (Tpt in Bb 1-4), all in treble clef. The fifth staff is for the flugelhorn in F (F. Hn in F), also in treble clef. The bottom five staves are for trombones: Tbn. 1 (bass clef), Tbn. 2 (bass clef), Tbn. 3 (bass clef), B. Tbn. (bass clef), and Tba (bass clef). In measure 236, the first trumpet part has a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern. The flugelhorn and trombone 1 parts have similar rhythmic patterns. The trombone 2 part has a long note with a slur. The baritone trombone part has a long note with a slur. The tuba part has a long note with a slur. In measure 237, the first trumpet part continues its melodic line. The flugelhorn and trombone 1 parts continue their patterns. The trombone 2 part has a long note with a slur. The baritone trombone part has a long note with a slur. The tuba part has a long note with a slur. In measure 238, the first trumpet part has a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern. The flugelhorn and trombone 1 parts continue their patterns. The trombone 2 part has a long note with a slur. The baritone trombone part has a long note with a slur. The tuba part has a long note with a slur. In measure 239, the first trumpet part continues its melodic line. The flugelhorn and trombone 1 parts continue their patterns. The trombone 2 part has a long note with a slur. The baritone trombone part has a long note with a slur. The tuba part has a long note with a slur. In measure 240, the first trumpet part has a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note pattern. The flugelhorn and trombone 1 parts continue their patterns. The trombone 2 part has a long note with a slur. The baritone trombone part has a long note with a slur. The tuba part has a long note with a slur.

241

The musical score is for measures 241 through 245 of a piece titled "Toccata in G - Brass Tentet". The score is written for a brass ensemble consisting of four trumpets in B-flat, four trombones (Tbn. 1, 2, 3, and B. Tbn.), and a tuba (Tba). The key signature is one flat (F major or D minor), and the time signature is 4/4. The score is divided into five measures. Measure 241 shows the beginning of the piece with a melodic line in the first trumpet and a bass line in the first trombone. Measure 242 features a melodic line in the third trumpet and a bass line in the second trombone. Measure 243 features a melodic line in the fourth trumpet and a bass line in the third trombone. Measure 244 features a melodic line in the fourth trumpet and a bass line in the fourth trombone. Measure 245 features a melodic line in the fourth trumpet and a bass line in the tuba.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

246

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*p*



251

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*p*

*p*

256

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

*mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

260

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

264

The musical score is for a Brass Tentet, consisting of four Trumpets in B-flat, one French Horn in F, three Trombones (1, 2, 3), and one Tuba. The score is in G major (one sharp) and 4/4 time. Measure 264 is the starting point. The Trumpets in B-flat 1, 2, and 4, and the French Horn in F, are mostly silent in this section. Trumpet 3 plays a melodic line with eighth-note patterns. Trombone 1 has a rhythmic pattern of eighth notes with accents. Trombone 2 and 3 have sparse notes. The Tuba has a single note in the final measure. The score is written on ten staves, with the first five in treble clef and the last five in bass clef.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

269

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

273

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

278

The musical score is arranged in a system of ten staves. The top five staves are for trumpets and flugelhorn, and the bottom five are for trombones and tuba. The key signature is G major (one sharp) and the time signature is 4/4. Measure 278 is marked at the beginning of the first staff. The trumpets and flugelhorn parts are mostly silent in this section, with some melodic lines in measures 280-281. The trombone and tuba parts feature a rhythmic pattern of eighth notes with accents, followed by a melodic phrase in measures 280-281.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

Tpt in B $\flat$  4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba





291

$\text{♩} = 92$

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

F. Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

**molto rit.**.....

300

The musical score consists of ten staves, each representing a different instrument in the brass tentet. The instruments are: Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, F. Hn in F, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The score is written in G major (one sharp) and 4/4 time. The tempo marking is 'molto rit.' (very slow). The piece begins at measure 300. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, often beamed together. There are several slurs and ties used throughout the score to indicate phrasing and continuity across measures. The bass line (Tba) features a prominent, sustained melodic line with a wide intervallic leap.

Trumpet (Bb) 1

# Toccata in G - Brass Tentet

Theodore Dubois / arr. Gijs Bikker

Allegretto ♩ = 108

non legato

1 *f* 3

9 3

16 7 1. 2.

28 3 3

39

44 3 1

52 3 26

84

89 3 ♩ = 92 *mp*

Detailed description: This is a musical score for the Trumpet (Bb) 1 part of the Toccata in G for Brass Tentet by Theodore Dubois, arranged by Gijs Bikker. The score is written in 2/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The performance style is 'non legato'. The score consists of nine staves of music. The first staff starts with a first ending bracket and a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a 7-measure rest followed by two first and second endings. The fourth staff contains two 3-measure rests. The fifth staff is a continuous melodic line. The sixth staff begins with a 3-measure rest followed by a first ending bracket. The seventh staff contains a 3-measure rest and a 26-measure rest. The eighth staff continues the melodic line. The ninth staff starts with a 3-measure rest, followed by a key change to two sharps (D major) and a dynamic marking of *mp*. The tempo is then marked as ♩ = 92.

101 *mf* **11** *mp*

118 *poco rit.*

128 ♩ = 108 ♩ = 92 **1** **2** **2** *f*

136 ♩ = 108 ♩ = 92 **1** **1** **3**

146 ♩ = 108 *mf*

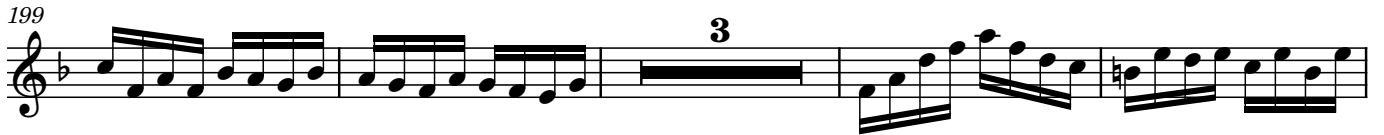
152 **3**

163 *rit.* ♩ = 80 *f* **2**

170 ♩ = 92 **3** ♩ = 108 **3** ♩ = 92 **2** ♩ = 108 **2** ♩ = 92

184 **1** ♩ = 108 **2** ♩ = 92 *mp* *f* ♩ = 108 *mf*

192 **3**

199 

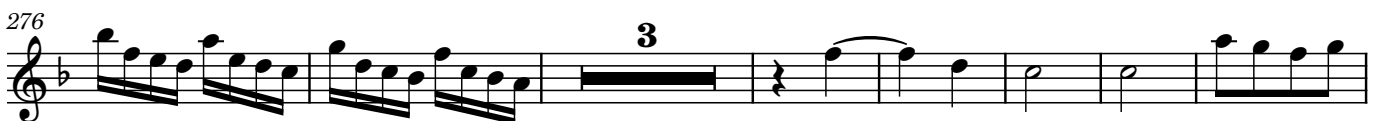
206 

220 

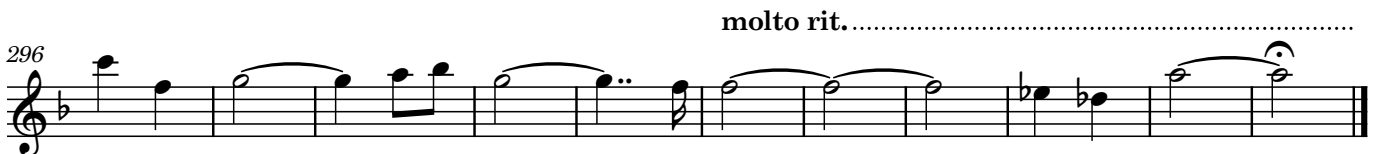
228 

235 

241 

276 

286 

296 

Trumpet (Bb) 2

# Toccata in G - Brass Tentet

Theodore Dubois / arr. Gijs Bikker

1 **Allegretto** ♩ = 108

*mf*

3 4

12 3

19 3 1. 2. 7

34 4

45 3 6

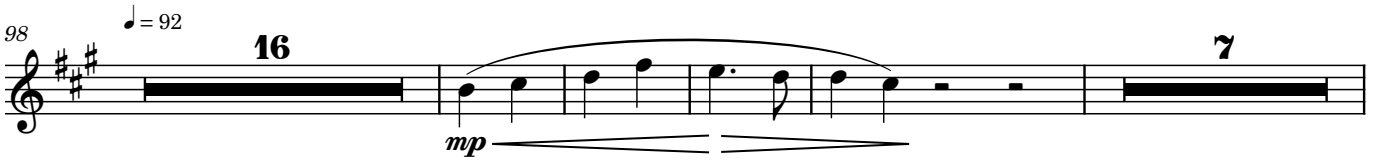
57 4

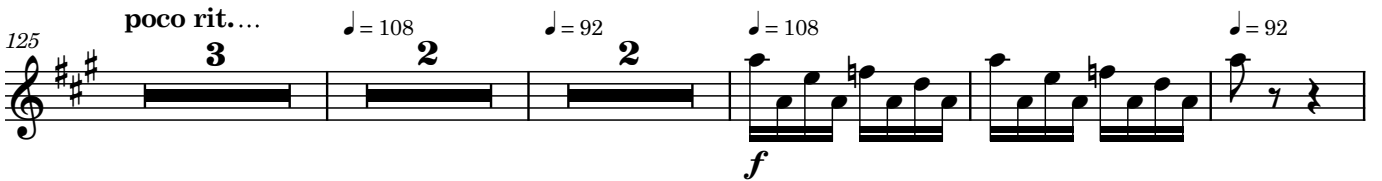
65 2

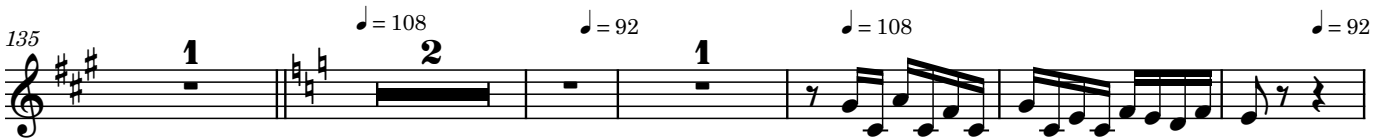
72 4

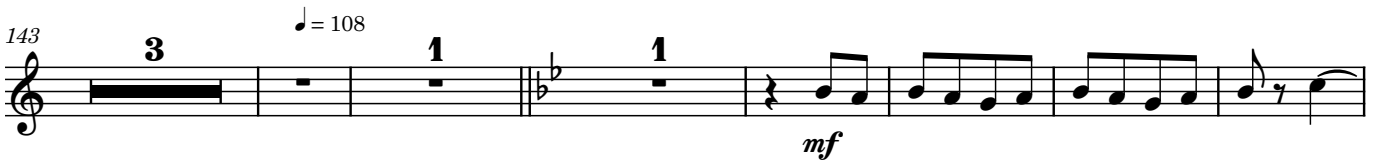
80 5

89 

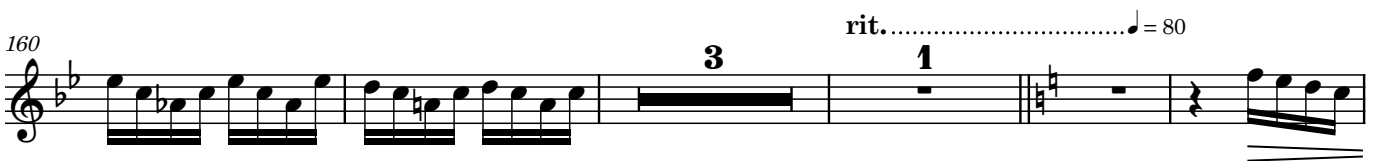
98  $\text{♩} = 92$  **16**   
*mp*

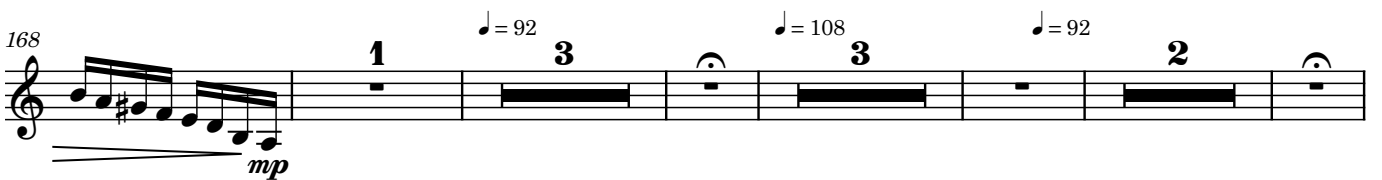
125 *poco rit....*  $\text{♩} = 108$  **3**  $\text{♩} = 92$  **2**  $\text{♩} = 108$  **2**  $\text{♩} = 108$   $\text{♩} = 92$  **7**   
*f*

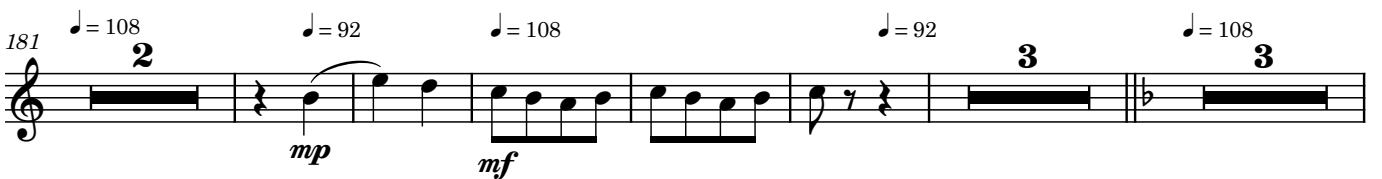
135  $\text{♩} = 108$  **1**  $\text{♩} = 92$  **2**  $\text{♩} = 108$  **1**  $\text{♩} = 108$   $\text{♩} = 92$    
*mf*

143  $\text{♩} = 108$  **3** **1** **1**   
*mf*

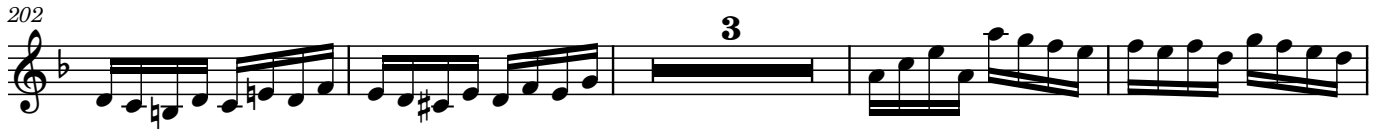
153 

160 *rit.....*  $\text{♩} = 80$  **3** **1**   
*mf*

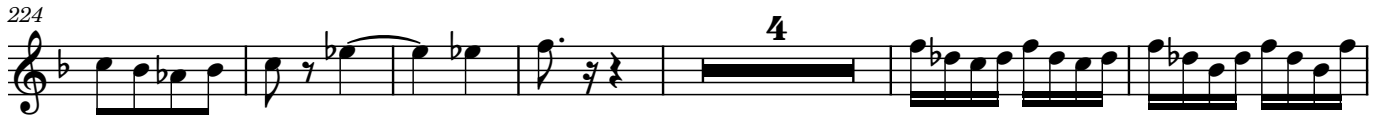
168  $\text{♩} = 92$  **1**  $\text{♩} = 108$  **3**  $\text{♩} = 92$  **3**  $\text{♩} = 108$  **2**   
*mp*

181  $\text{♩} = 108$  **2**  $\text{♩} = 92$   $\text{♩} = 108$   $\text{♩} = 92$  **3**  $\text{♩} = 108$  **3**   
*mp*

194 **4**   
*mf*

202 

209 

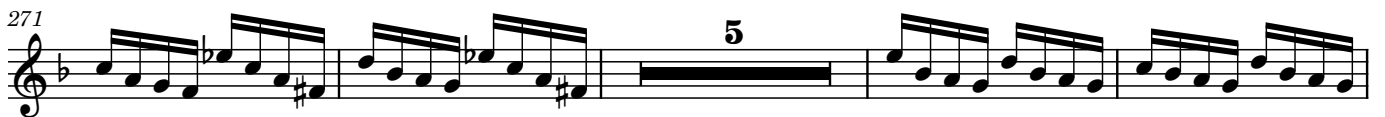
224 

234 

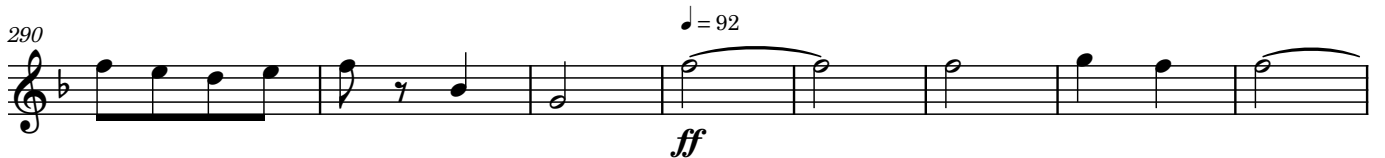
247 

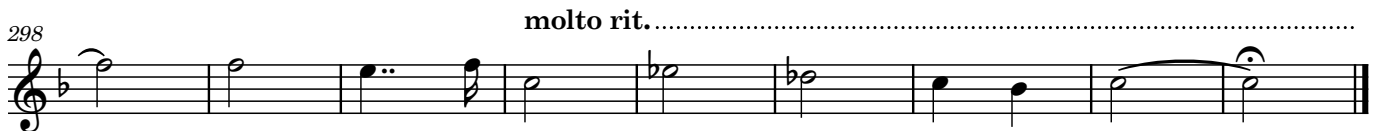
256 

263 

271 

280 

290 

298 



Trumpet (Bb) 3

# Toccata in G - Brass Tentet

Theodore Dubois / arr. Gijs Bikker

1 Allegretto ♩ = 108

16

23 1. 2.

31 3 14

54 1

61 11

77 13

97 ♩ = 92 mp mf 6

113 mp mp 5

125 poco rit... ♩ = 108 ♩ = 92 ♩ = 108 ♩ = 92 ♩ = 108 ♩ = 92 3 2 2 2 2 2 p

139 ♩ = 108 ♩ = 92 ♩ = 108 1 p 1

148 **5** *mf* **6**

Musical staff 148-164: Treble clef, key signature of two flats. Measure 148 has a five-measure rest. Measure 149 starts with a half note G4. Measures 150-152 are eighth notes. Measure 153 is a quarter note. Measure 154 has a six-measure rest. Measure 155 has a quarter note G4.

165 rit..... ♩ = 80 **1** ♩ = 92 **3** ♩ = 108 **3** ♩ = 92 *mp* *mp*

Musical staff 165-177: Treble clef, key signature of two flats. Measure 165 has a one-measure rest. Measure 166 has a three-measure rest. Measure 167 has a quarter note G4. Measure 168 has a quarter note G4. Measure 169 has a quarter note G4. Measure 170 has a quarter note G4. Measure 171 has a quarter note G4. Measure 172 has a quarter note G4. Measure 173 has a quarter note G4. Measure 174 has a quarter note G4. Measure 175 has a quarter note G4. Measure 176 has a quarter note G4. Measure 177 has a quarter note G4.

178 ♩ = 108 **2** ♩ = 92 ♩ = 108 ♩ = 92 *mp* *mf* **3**

Musical staff 178-190: Treble clef, key signature of two flats. Measure 178 has a quarter note G4. Measure 179 has a quarter note G4. Measure 180 has a quarter note G4. Measure 181 has a quarter note G4. Measure 182 has a quarter note G4. Measure 183 has a quarter note G4. Measure 184 has a quarter note G4. Measure 185 has a quarter note G4. Measure 186 has a quarter note G4. Measure 187 has a quarter note G4. Measure 188 has a quarter note G4. Measure 189 has a quarter note G4. Measure 190 has a quarter note G4.

191 ♩ = 108 **1** **16** *p*

Musical staff 191-211: Treble clef, key signature of two flats. Measure 191 has a one-measure rest. Measure 192 has a quarter note G4. Measure 193 has a quarter note G4. Measure 194 has a quarter note G4. Measure 195 has a quarter note G4. Measure 196 has a quarter note G4. Measure 197 has a quarter note G4. Measure 198 has a quarter note G4. Measure 199 has a quarter note G4. Measure 200 has a quarter note G4. Measure 201 has a quarter note G4. Measure 202 has a quarter note G4. Measure 203 has a quarter note G4. Measure 204 has a quarter note G4. Measure 205 has a quarter note G4. Measure 206 has a quarter note G4. Measure 207 has a quarter note G4. Measure 208 has a quarter note G4. Measure 209 has a quarter note G4. Measure 210 has a quarter note G4. Measure 211 has a quarter note G4.

212

Musical staff 212-219: Treble clef, key signature of two flats. Measure 212 has a quarter note G4. Measure 213 has a quarter note G4. Measure 214 has a quarter note G4. Measure 215 has a quarter note G4. Measure 216 has a quarter note G4. Measure 217 has a quarter note G4. Measure 218 has a quarter note G4. Measure 219 has a quarter note G4.

220 **3** **14**

Musical staff 220-242: Treble clef, key signature of two flats. Measure 220 has a quarter note G4. Measure 221 has a quarter note G4. Measure 222 has a quarter note G4. Measure 223 has a quarter note G4. Measure 224 has a quarter note G4. Measure 225 has a quarter note G4. Measure 226 has a quarter note G4. Measure 227 has a quarter note G4. Measure 228 has a quarter note G4. Measure 229 has a quarter note G4. Measure 230 has a quarter note G4. Measure 231 has a quarter note G4. Measure 232 has a quarter note G4. Measure 233 has a quarter note G4. Measure 234 has a quarter note G4. Measure 235 has a quarter note G4. Measure 236 has a quarter note G4. Measure 237 has a quarter note G4. Measure 238 has a quarter note G4. Measure 239 has a quarter note G4. Measure 240 has a quarter note G4. Measure 241 has a quarter note G4. Measure 242 has a quarter note G4.

243 **3**

Musical staff 243-250: Treble clef, key signature of two flats. Measure 243 has a quarter note G4. Measure 244 has a quarter note G4. Measure 245 has a quarter note G4. Measure 246 has a quarter note G4. Measure 247 has a quarter note G4. Measure 248 has a quarter note G4. Measure 249 has a quarter note G4. Measure 250 has a quarter note G4.

251 **11**

Musical staff 251-266: Treble clef, key signature of two flats. Measure 251 has a quarter note G4. Measure 252 has a quarter note G4. Measure 253 has a quarter note G4. Measure 254 has a quarter note G4. Measure 255 has a quarter note G4. Measure 256 has a quarter note G4. Measure 257 has a quarter note G4. Measure 258 has a quarter note G4. Measure 259 has a quarter note G4. Measure 260 has a quarter note G4. Measure 261 has a quarter note G4. Measure 262 has a quarter note G4. Measure 263 has a quarter note G4. Measure 264 has a quarter note G4. Measure 265 has a quarter note G4. Measure 266 has a quarter note G4.

267 **13** **2** *f*

Musical staff 267-288: Treble clef, key signature of two flats. Measure 267 has a quarter note G4. Measure 268 has a quarter note G4. Measure 269 has a quarter note G4. Measure 270 has a quarter note G4. Measure 271 has a quarter note G4. Measure 272 has a quarter note G4. Measure 273 has a quarter note G4. Measure 274 has a quarter note G4. Measure 275 has a quarter note G4. Measure 276 has a quarter note G4. Measure 277 has a quarter note G4. Measure 278 has a quarter note G4. Measure 279 has a quarter note G4. Measure 280 has a quarter note G4. Measure 281 has a quarter note G4. Measure 282 has a quarter note G4. Measure 283 has a quarter note G4. Measure 284 has a quarter note G4. Measure 285 has a quarter note G4. Measure 286 has a quarter note G4. Measure 287 has a quarter note G4. Measure 288 has a quarter note G4.

289 ♩ = 92 **2** *ff*

Musical staff 289-297: Treble clef, key signature of two flats. Measure 289 has a two-measure rest. Measure 290 has a quarter note G4. Measure 291 has a quarter note G4. Measure 292 has a quarter note G4. Measure 293 has a quarter note G4. Measure 294 has a quarter note G4. Measure 295 has a quarter note G4. Measure 296 has a quarter note G4. Measure 297 has a quarter note G4.

298 *molto rit.....*

Musical staff 298-305: Treble clef, key signature of two flats. Measure 298 has a quarter note G4. Measure 299 has a quarter note G4. Measure 300 has a quarter note G4. Measure 301 has a quarter note G4. Measure 302 has a quarter note G4. Measure 303 has a quarter note G4. Measure 304 has a quarter note G4. Measure 305 has a quarter note G4.

Trumpet (Bb) 4

# Toccata in G - Brass Tentet

Theodore Dubois / arr. Gijs Bikker

**Allegretto** ♩ = 108

1. **8** **13** 1.

26. **3** **23**

57. **5** **25**

92. ♩ = 92 **8** *mp*

108. **3**

118. *poco rit.* ♩ = 108 ♩ = 92 ♩ = 108 ♩ = 92 **7** **3** **2** **2** **2** **2**

136. ♩ = 108 ♩ = 92 ♩ = 108 ♩ = 92 **1** *mp* *p* *mp* *p*

145. ♩ = 108 **1** **4** **3** *mf*

159. *rit.*..... ♩ = 80 ♩ = 92 **6** **1** **3** *mp*

174  $\text{♩} = 108$   $\text{♩} = 92$   $\text{♩} = 108$

*mf* *mp* *mf*

182  $\text{♩} = 92$   $\text{♩} = 108$   $\text{♩} = 92$

*mp* *mf*

190  $\text{♩} = 108$

*f* *p* *mf*

215

*p* *mf*

248

*p* *mf*

283  $\text{♩} = 92$

*f* *ff*

296 *molto rit.*.....

*mf* *mf*

French Horn (F)

# Toccata in G - Brass Tentet

Theodore Dubois / arr. Gijs Bikker

Allegretto ♩ = 108

1 1 5

11 13 1. 1 2. 3

31 2

39

46 10 p

60 5 p

69 23

98 ♩ = 92 8 mp

114 **3** **2** *poco rit. ....*  
*mp*

127  $\text{♩} = 108$  **2**  $\text{♩} = 92$  **2**  $\text{♩} = 108$  **2**  $\text{♩} = 92$  **2**  $\text{♩} = 108$  **1**

137  $\text{♩} = 92$   $\text{♩} = 108$   $\text{♩} = 92$   
*mp* *p* *mp* *p*

146  $\text{♩} = 108$  **1** **4** **11**  
*mf*

165 *rit. ....*  $\text{♩} = 80$  **1** **3**  $\text{♩} = 92$  **3**  $\text{♩} = 108$   
*mf*

176  $\text{♩} = 92$  **2**  $\text{♩} = 108$   $\text{♩} = 92$  **1**  
*mf*

185  $\text{♩} = 108$  **2**  $\text{♩} = 92$  **3**  $\text{♩} = 108$  **1** *p* **5**

199 **16** *p*

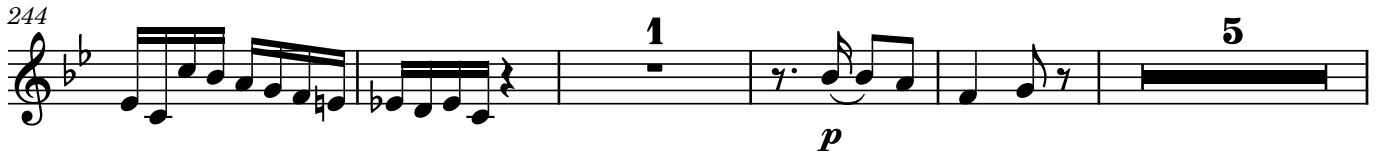
220 **2**

228 **10**



244 **1** **5**

*p*



254

*p* *mf*

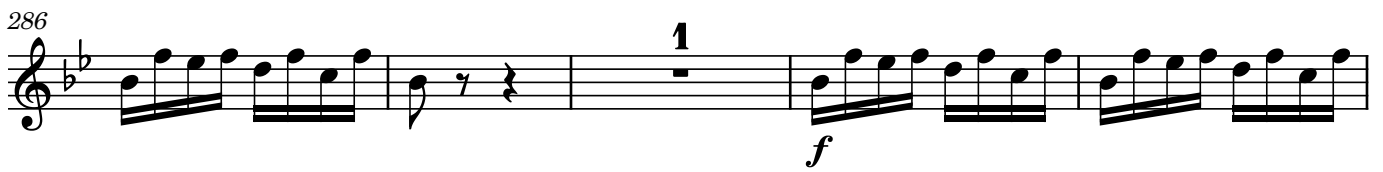


259 **23**



286 **1**

*f*



291 **1**

*ff* ♩ = 92



299 **molto rit.**.....



Trombone 1

# Toccata in G - Brass Tentet

Theodore Dubois / arr. Gijs Bikker

1 **Allegretto**  $\text{♩} = 108$

**14**

20

27 **4**

36 **7**

47

54 **3** **15**

76

83

90  $\text{♩} = 92$

*mp*



100 5

114

*mp*

122 *poco rit...* *mp*

136 *f* *mp*

147

156

163 *rit.* *f*

173 *mp*

185 *f*

205

212

Musical staff for measures 212-222. The staff is in bass clef with a key signature of two flats. It contains eighth notes, quarter notes, and a four-measure rest. Measure 222 has a dynamic marking of  $ff$ .

223

Musical staff for measures 223-233. The staff is in bass clef with a key signature of two flats. It contains eighth notes and a seven-measure rest. Measure 233 has a dynamic marking of  $ff$ .

234

Musical staff for measures 234-240. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes.

241

Musical staff for measures 241-259. The staff is in bass clef with a key signature of two flats. It contains eighth notes, quarter notes, and a 20-measure rest. Measure 259 has a dynamic marking of  $ff$ .

266

Musical staff for measures 266-272. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes.

273

Musical staff for measures 273-279. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes.

280

Musical staff for measures 280-295. The staff is in bass clef with a key signature of two flats. It contains eighth notes, quarter notes, and an 8-measure rest. Measure 295 has a tempo marking of  $\text{♩} = 92$  and a dynamic marking of  $ff$ .

molto rit. ....

296

Musical staff for measures 296-302. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes.

Trombone 2

# Toccata in G - Brass Tentet

Theodore Dubois / arr. Gijs Bikker

1 Allegretto ♩ = 108

*mf*

8

15

22

30

40

47

57

64

72

5

*mp*

82

89

98

$\text{♩} = 92$

16

*mp*

118

poco rit. .

$\text{♩} = 108$

3 3

*f*

130

$\text{♩} = 92$   $\text{♩} = 108$   $\text{♩} = 92$   $\text{♩} = 108$   $\text{♩} = 92$

*mp* *f* *mp* *p*

2

139

$\text{♩} = 108$   $\text{♩} = 92$   $\text{♩} = 108$

1 3

148

*mf*

153

4

162 *rit.*.....♩ = 80 **3**

*f*

Detailed description: This system contains measures 162 through 166. It begins with a bass clef and a key signature of two flats. Measures 162-165 feature eighth notes with accents (>) and a fermata over the final note of each measure. A 'rit.' (ritardando) marking is placed above the staff, followed by a dotted line and a tempo marking of a quarter note equal to 80. A bracket spans measures 162-165 with the dynamic marking *f* (forte) below it. Measure 166 contains a whole rest followed by a triplet of eighth notes.

170 ♩ = 92 **3** ♩ = 108 **3** ♩ = 92 **2** ♩ = 108

*mp*

Detailed description: This system contains measures 170 through 174. It starts with a bass clef and two flats. Measure 170 has a triplet of eighth notes. Measure 171 has a half note with a fermata. Measure 172 has a triplet of eighth notes. Measure 173 has a quarter note followed by a half note with a fermata. Measure 174 has a half note with a fermata. A dynamic marking of *mp* (mezzo-piano) is centered below the staff.

183 ♩ = 92 **1** ♩ = 108 **3** ♩ = 92 **3**

*mf*

Detailed description: This system contains measures 183 through 187. It begins with a bass clef and two flats. Measure 183 has a whole rest. Measure 184 has a quarter note with a fermata. Measure 185 has a triplet of eighth notes. Measure 186 has a quarter note with a fermata. Measure 187 has a triplet of eighth notes. A dynamic marking of *mf* (mezzo-forte) is centered below the staff.

191 ♩ = 108

*mf*

Detailed description: This system contains measures 191 through 197. It starts with a bass clef and two flats. Measure 191 has a quarter note with a fermata. Measures 192-197 consist of eighth notes, with a quarter rest and eighth note in measure 192, and quarter notes with eighth notes in measures 193-197.

198

Detailed description: This system contains measures 198 through 204. It starts with a bass clef and two flats. Measures 198-204 consist of eighth notes, with a quarter rest and eighth note in measure 198, and quarter notes with eighth notes in measures 199-204.

205

Detailed description: This system contains measures 205 through 211. It starts with a bass clef and two flats. Measures 205-211 consist of eighth notes, with a quarter rest and eighth note in measure 205, and quarter notes with eighth notes in measures 206-211.

212 **2**

Detailed description: This system contains measures 212 through 218. It starts with a bass clef and two flats. Measure 212 has a quarter rest and eighth note. Measures 213-218 consist of eighth notes, with a quarter rest and eighth note in measure 213, and quarter notes with eighth notes in measures 214-218.

219 **6**

Detailed description: This system contains measures 219 through 225. It starts with a bass clef and two flats. Measures 219-225 consist of eighth notes, with a quarter rest and eighth note in measure 219, and quarter notes with eighth notes in measures 220-225.

229

Detailed description: This system contains measures 229 through 235. It starts with a bass clef and two flats. Measures 229-235 consist of eighth notes, with a quarter rest and eighth note in measure 229, and quarter notes with eighth notes in measures 230-235.

237

4

249

2

257

5

268

275

282

2

*f*

2

291

♩ = 92

*ff*

300

*molto rit.*.....

Trombone 3

# Toccata in G - Brass Tentet

Theodore Dubois / arr. Gijs Bikker

Allegretto ♩ = 108

1

9

22

33

43

57

64

80

90

1 2 6 4 1 8 10 3 11

♩ = 92

109 *mp* **3** **4**

124 *poco rit.* **1** **2** *mp* *mp*

♩ = 108    ♩ = 92    ♩ = 108    ♩ = 92

135 *f* *p*

♩ = 108    ♩ = 92    ♩ = 108    ♩ = 92

145 *mf*

♩ = 108

159 *rit.*

166 *f* *mp*

♩ = 80    ♩ = 92    ♩ = 108    ♩ = 92

178 *mp* *mp*

♩ = 108    ♩ = 92    ♩ = 108    ♩ = 92

189 *f* *mf*

♩ = 108

196 **2**

204 **6**



216

Musical staff for measures 216-228. It features a bass clef and a key signature of two flats. The staff contains several measures with accents (>) and dynamic markings. There are two measures with a '4' above them, indicating a four-measure rest.

229

Musical staff for measures 229-242. It features a bass clef and a key signature of two flats. The staff contains several measures with accents (>) and dynamic markings. There are two measures with a '1' above them, indicating a one-measure rest, and one measure with an '8' above it, indicating an eight-measure rest.

243

Musical staff for measures 243-250. It features a bass clef and a key signature of two flats. The staff contains several measures with a '1' above the first measure, indicating a one-measure rest, followed by a melodic line.

251

Musical staff for measures 251-266. It features a bass clef and a key signature of two flats. The staff contains several measures with a '10' above the sixth measure, indicating a ten-measure rest.

267

Musical staff for measures 267-274. It features a bass clef and a key signature of two flats. The staff contains several measures with accents (>) and dynamic markings. There is one measure with a '1' above it, indicating a one-measure rest.

275

Musical staff for measures 275-284. It features a bass clef and a key signature of two flats. The staff contains several measures with accents (>) and dynamic markings. There is one measure with a '3' above it, indicating a three-measure rest.

285

Musical staff for measures 285-295. It features a bass clef and a key signature of two flats. The staff contains several measures with accents (>) and dynamic markings. There are two measures with a '2' above them, indicating a two-measure rest. The tempo marking is  $\text{♩} = 92$ . The dynamic markings are *f* and *ff*.

296

Musical staff for measures 296-303. It features a bass clef and a key signature of two flats. The staff contains several measures with accents (>) and dynamic markings. The tempo marking is *molto rit.*

Bass Trombone

# Toccata in G - Brass Tentet

Theodore Dubois / arr. Gijs Bikker

1 Allegretto ♩ = 108

mf

5 15

25 1. 1 2. 4

35 4 1 1

45

56 5 2

67

74

81

88

Bass Trombone

97  $\text{♩} = 92$   
*mp*

107 **3** **4**

122 *poco rit.*.....  $\text{♩} = 108$   $\text{♩} = 92$   $\text{♩} = 108$   
**1** **2** **2** **2**

134  $\text{♩} = 92$   $\text{♩} = 108$   $\text{♩} = 92$   $\text{♩} = 108$   $\text{♩} = 92$   
**2** **1**  
*f* *p* *p*

145  $\text{♩} = 108$  **1** **9**  
*mf*

161 *rit.*.....  $\text{♩} = 80$   $\text{♩} = 92$   
**3** **1** **2**  
*f* *mp* *mp*

171  $\text{♩} = 108$   $\text{♩} = 92$   
*mf* *mp*

178  $\text{♩} = 108$   $\text{♩} = 92$   $\text{♩} = 108$   
**2** **1** **2**  
*mf*

187  $\text{♩} = 92$   $\text{♩} = 108$   
**2** **5**  
*f* *mf*

199 **16** **4** **4**

227

234

245

257

264

271

278

288

298

molto rit. ....

Tuba

# Toccata in G - Brass Tentet

Theodore Dubois / arr. Gijs Bikker

1 Allegretto ♩ = 108

*mf*

25 1. 2.

34 17

58 5 14

83 5

97 ♩ = 92 19 4 poco rit.....

127 ♩ = 108 ♩ = 92 ♩ = 108 ♩ = 92 ♩ = 108  
*f* 1 2 2 *f*

137 ♩ = 92 ♩ = 108 ♩ = 92 ♩ = 108  
1 1 1 3

147 1 2  
*mf*

156 rit. .... ♩ = 80

167 ♩ = 92 ♩ = 108

177 ♩ = 92 ♩ = 108 ♩ = 92 ♩ = 108

187 ♩ = 92 ♩ = 108

213

222 17

246 5 14

271 5

285 ♩ = 92

296 molto rit. ....