

Liedboek 2013 - 633 De lichtvorst, de ontluisterde

Orlando Gibbons / Gijs Bikker

♩ = 92

prelude

Trumpet in B♭ 1

Trumpet in B♭ 2

French Horn in F

Trombone

Tuba (C)

mf

verse

5

10

This system contains measures 10 through 14 of the piece. It is written for five staves: three treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Measure 10 begins with a treble staff containing a half note G4 and a quarter note A4, followed by a comma. The bass staff has a half note G3 and a quarter note A3, also followed by a comma. The system concludes with measure 14, which ends with a half note G4 and a quarter note A4 in the top treble staff, and a half note G3 and a quarter note A3 in the bottom bass staff, both followed by commas.

15

postlude

This system contains measures 15 through 19, labeled as the 'postlude'. It continues with the same five-staff arrangement and key signature. Measures 15 and 16 feature a prominent half note G4 in the top treble staff, followed by a comma. The music in measures 17 and 18 includes several measures of whole rests in the upper staves, while the lower staves continue with active melodic lines. The system ends with measure 19, which features a half note G4 and a quarter note A4 in the top treble staff, and a half note G3 and a quarter note A3 in the bottom bass staff, both followed by commas.

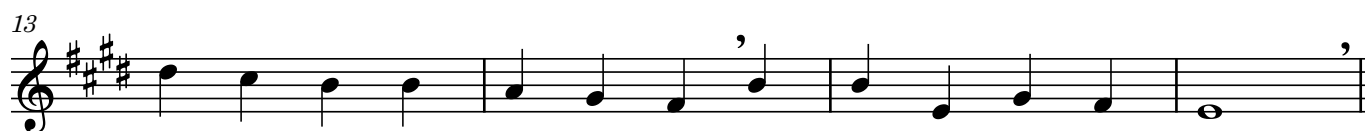
Trumpet (Bb) 1

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Trumpet (Bb) 2

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mf

5

10

15

French Horn (F)

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mf

5

10

15

1

The musical score is written for French Horn in F. It is in the key of F major (three sharps: F#, C#, G#) and 3/2 time. The tempo is marked as quarter note = 92. The dynamic is mezzo-forte (mf). The score is divided into four staves. The first staff contains 8 measures. The second staff starts with a 5-measure rest, followed by 8 measures. The third staff starts with a 10-measure rest, followed by 8 measures. The fourth staff starts with a 15-measure rest, followed by 8 measures, including a first ending bracket labeled '1'.

Horn (Eb)

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5

10

15

1

Trombone

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Bass (Bb)

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mf

5



10



14



Tuba (C)

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♩ = 92

