

Liedboek 2013 - 634 U zij de Glorie

G.F.Handel / Gijs Bikker

♩ = 102

prelude

Score for the first system of the prelude, featuring five instruments: Trompet in B♭ 1, Trompet in B♭ 2, Horn in F, Trombone, and Bass Tuba in C. The music is in 4/4 time and begins with a *mf* (mezzo-forte) dynamic.



Score for the second system of the prelude, featuring five instruments: Tpt. in B♭ 1, Tpt. in B♭ 2, Hn. in F, Tbn., and Tb. in C. The music continues with various melodic and harmonic lines.



7

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tb. in C

rit.....Tempo I

verse

11

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tb. in C

mf

mf

mf

mf

mf

15

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tb. in C

This musical system contains measures 15 through 20. It features five staves: Tpt. in B♭ 1, Tpt. in B♭ 2, Hn. in F, Tbn., and Tb. in C. The key signature has two flats (B♭ and E♭). Measure 15 starts with a treble clef and a key signature change to two flats. Measures 16 and 17 continue the first system. Measures 18, 19, and 20 form the second system, with measure 20 ending with a double bar line.

18

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tb. in C

This musical system contains measures 21 through 24. It features the same five staves as the previous system: Tpt. in B♭ 1, Tpt. in B♭ 2, Hn. in F, Tbn., and Tb. in C. The key signature remains two flats. Measure 21 starts with a treble clef. Measures 22, 23, and 24 continue the second system, with measure 24 ending with a double bar line.

22

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tb. in C

This musical system covers measures 22 to 25. It features five staves: Tpt. in B♭ 1, Tpt. in B♭ 2, Hn. in F, Tbn., and Tb. in C. The key signature has two flats (B♭ and E♭). Measure 22 starts with a treble clef and a key signature change to one flat (F major). The brass parts play a series of eighth and quarter notes, with some rests. Measure 23 continues the melodic lines. Measure 24 features a half note in the first two staves and a quarter note in the third. Measure 25 concludes the system with a final chord across all parts.

26

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tb. in C

This musical system covers measures 26 to 29. It features the same five staves as the previous system. Measure 26 begins with a treble clef and a key signature change to one flat (F major). The brass parts continue their melodic development with various note values including eighth, quarter, and half notes. Measure 27 shows a half note in the first two staves and a quarter note in the third. Measure 28 features a half note in the first two staves and a quarter note in the third. Measure 29 concludes the system with a final chord across all parts.

30

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Tb. in C

34

postlude

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Tb. in C

38

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Tb. in C

42

rit.....

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

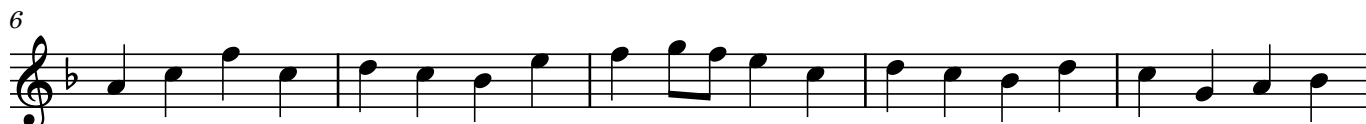
Tb. in C

Trompet (Bb) 1

Liedboek 2013 - 634 U zij de Glorie

G.F.Handel / Gijs Bikker

♩ = 102
prelude



rit. Tempo I



postlude



Trompet (Bb) 2

Liedboek 2013 - 634 U zij de Glorie

G.F.Handel / Gijs Bikker

$\text{♩} = 102$

1

mf

6

11 rit.....Tempo I

mf

17

23

29

35

40 rit.....

Liedboek 2013 - 634 U zij de Glorie

G.F.Handel / Gijs Bikker

$\text{♩} = 102$

mf

6

1

12 rit.....Tempo I

mf

18

24

31

35

40 rit.....

The musical score is written for Horn (Eb) in 4/4 time. It begins with a tempo marking of 102 beats per minute. The first line (measures 1-5) starts with a mezzo-forte (*mf*) dynamic. The second line (measures 6-11) includes a first ending bracket. The third line (measures 12-17) features a ritardando (rit.) leading into a tempo change to 'Tempo I', with a mezzo-forte (*mf*) dynamic. The fourth line (measures 18-23) continues the melodic development. The fifth line (measures 24-30) includes a sharp sign (#) on the eighth note of measure 25. The sixth line (measures 31-34) continues the melody. The seventh line (measures 35-39) includes a fermata on the final note of measure 35. The eighth line (measures 40-44) concludes with a ritardando (rit.) marking and a fermata on the final note.

Liedboek 2013 - 634 U zij de Glorie

G.F.Handel / Gijs Bikker

$\text{♩} = 102$

mf

6

1

12 rit.....Tempo I

mf

18

24

30

35

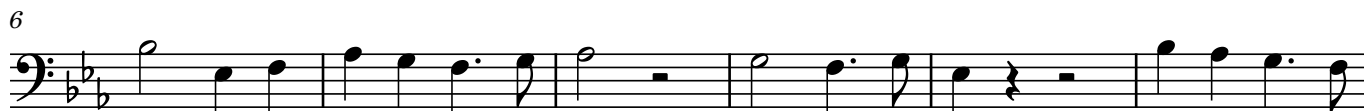
40 rit.....

Trombone

Liedboek 2013 - 634 U zij de Glorie

G.F.Handel / Gijs Bikker

♩ = 102

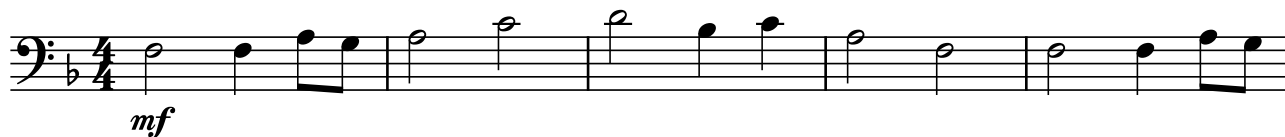


Bass (Bb)

Liedboek 2013 - 634 U zij de Glorie

G.F.Handel / Gijs Bikker

♩ = 102



6



12

rit.....Tempo I



17



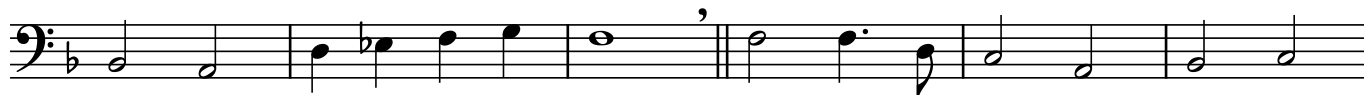
23



29



34



40

rit.....



Bass Tuba

Liedboek 2013 - 634 U zij de Glorie

G.F.Handel / Gijs Bikker

♩ = 102

