

Liedboek 2013 - 637 O vlam van Pasen, steek ons aan

Martin Sieveking / Gijs Bikker

♩ = 96

prelude

Trumpet in Bb 1

Trumpet in Bb 2

French Horn in F

Trombone

Tuba

4

verse

[8]

First system of the musical score, measures 1 through 8. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat). The music is in 4/4 time.

13

Second system of the musical score, measures 9 through 13. The score continues with the same instrumentation and key signature as the first system.

postlude

17

This system contains measures 17, 18, and 19. It features five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 17 consists of whole notes in the treble and bass staves. Measure 18 features a whole note in the treble and bass staves, with a whole rest in the middle two staves. Measure 19 contains eighth and sixteenth notes in the treble and bass staves, with a whole rest in the middle two staves.

20

This system contains measures 20, 21, 22, and 23. It features five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 20 contains eighth and sixteenth notes in the treble and bass staves, with a whole note in the middle two staves. Measure 21 features eighth and sixteenth notes in the treble and bass staves, with a whole note in the middle two staves. Measure 22 contains eighth and sixteenth notes in the treble and bass staves, with a whole note in the middle two staves. Measure 23 consists of whole notes in the treble and bass staves, with a whole note in the middle two staves.

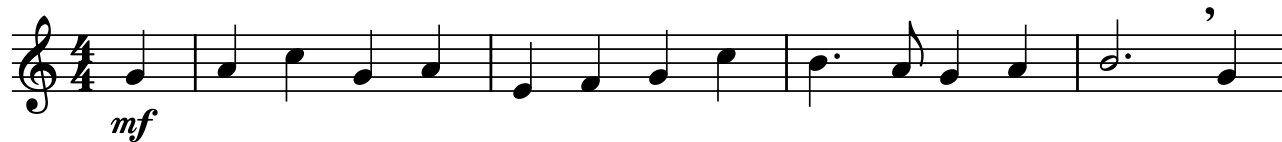
Trumpet (Bb) 1

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prelude



5

verse



10



15

postlude



19



Trumpet (Bb) 2

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$\text{♩} = 96$

1

mf

5

9

14

19

The musical score is written for a Trumpet (Bb) 2 part. It begins with a tempo marking of 96 beats per minute. The first measure has a first ending bracket over it, labeled '1'. The dynamics are marked as mezzo-forte (mf). The score consists of five staves, each containing measures 1 through 19. The key signature has one sharp (F#). The time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and repeat dots.

French Horn (F)

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$\text{♩} = 96$

mf

5

10

15

20

Horn (Eb)

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$\text{♩} = 96$

mf

5

10

15

20

Trombone

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♩ = 96



mf

5



10



15



20



Bass (Bb)

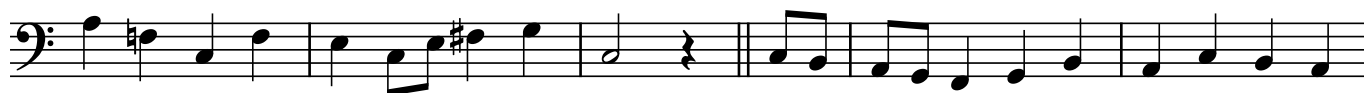
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♩ = 96



6



11



16



19



Tuba

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♩ = 96

