

Liedboek 2013 - 643 Zing nu de Heer! Hij zag ons aan

Thomas Laub / Gijs Bikker

$\text{♩} = 96$ prelude

Trumpet in Bb 1

Trumpet in Bb 2

French Horn in F

Trombone

Tuba in C

6 verse

f

11

Measures 11-15 of the musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes in the vocal parts, with a steady piano accompaniment. The system concludes with a double bar line.

16

postlude

Measures 16-20 of the musical score, labeled 'postlude'. The score continues with the same five-staff arrangement. Measure 16 begins with a *mf* (mezzo-forte) dynamic marking. The piano accompaniment features a more active eighth-note pattern in the right hand. The vocal parts have some rests in the first measure. The system concludes with a double bar line.

Trumpet (B♭) 1

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$$d = 48$$

prelude

7

13

19

postlude

25

Trumpet (Bb) 2

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$\text{♩} = 48$

The musical score is written for a Trumpet (Bb) 2 part. It consists of five staves of music, each containing 6 measures, for a total of 24 measures. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 48. The dynamics are marked as *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 6, and *f* again at measure 18. The melody is simple and melodic, typical of a hymn tune. The first staff starts with a *f* dynamic. The second staff starts with a *mf* dynamic. The third staff continues the melody. The fourth staff has a first ending bracket over measures 18-19, marked with a '1' above the staff, and then continues with a *f* dynamic. The fifth staff concludes the piece with a double bar line.

6

12

18

24

f

mf

f

French Horn (F)

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$\text{♩} = 48$

f

6

mf

12

18

2

f

25

Trombone

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$\text{♩} = 48$



Tuba in C

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$\text{♩} = 48$

