

J.S.Bach

Erbarm dich meine, O herre Gott

BWV 721

Orchestr. Brass Ensemble

Gijs Bikker

www.gijsbikker.nl

Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

Musical score for Trombones 1-3 and Tuba, showing a 5-measure excerpt in E major, 4/4 time. The score includes dynamics like *p* (piano) and *mf* (mezzo-forte).

6

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

mp

p

p

12 **A**

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

p

mf

p

p

18

B

Tpt in B♭ 1

p

Tpt in B♭ 2

Tpt in B♭ 3

p

Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

Tba

The musical score is for a brass ensemble and includes parts for Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Hn in F, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The music is in G major (one sharp) and 4/4 time. The score starts at measure 18. The Tpt in B♭ 1 part has a dynamic marking of 'p' at measure 18. The Tpt in B♭ 3 part has a dynamic marking of 'p' at measure 24. The B. Tbn. part has a dynamic marking of 'p' at measure 20. The Tba part has a dynamic marking of 'p' at measure 20. The score is marked with a 'B' in a box at measure 24. The Tbn. 2 part has a dynamic marking of 'p' at measure 20. The Tbn. 3 part has a dynamic marking of 'p' at measure 20. The Hn in F part has a dynamic marking of 'p' at measure 24. The Tpt in B♭ 2 part has a dynamic marking of 'p' at measure 24. The Tpt in B♭ 1 part has a dynamic marking of 'p' at measure 18. The Tba part has a dynamic marking of 'p' at measure 20. The B. Tbn. part has a dynamic marking of 'p' at measure 20. The Tbn. 3 part has a dynamic marking of 'p' at measure 20. The Tbn. 2 part has a dynamic marking of 'p' at measure 20. The Tbn. 1 part has a dynamic marking of 'p' at measure 20. The Hn in F part has a dynamic marking of 'p' at measure 24. The Tpt in B♭ 3 part has a dynamic marking of 'p' at measure 24. The Tpt in B♭ 2 part has a dynamic marking of 'p' at measure 24. The Tpt in B♭ 1 part has a dynamic marking of 'p' at measure 18. The score is marked with a 'B' in a box at measure 24.

24

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

p

p

p

30

C

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

p

p

p

36

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

p

p

41

rit.....

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Trumpet (Bb) 1

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Trumpet (Bb) 2

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♩ = 50

A

11

1

p

16

21

B

1

26

33

C

40

rit......

Trumpet (Bb) 3

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♩ = 50

A

11 **1**

p

15

B

4 **4**

p

29

C

33

36

40

43

rit.....

Horn (F)

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$\text{♩} = 50$

4

p

A

1

B

1

p

C

rit......

Trombone 1

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♩ = 50

p *mf* *p* *mf* *p*

5 9 13 17 24 30 34 40

A B C

1

rit.....

Trombone 2

Erbarm dich mein, o Herre Gott - BWV 721

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♩ = 50

p

6

10 **A**

17

22 **B**

26

31 **C**

p

38

p

42 *rit.*.....

Trombone 3

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1. Erbarm dich mein, o Herre Gott - BWV 721

♩ = 50

p *mf*

8 1 A

14

19 2 B

25 3

33 C

p

38

42 rit.....

Tuba

Erbarm dich mein, o Herre Gott - BWV 721

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♩ = 50

p

5

9 A

13 3 *p*

20 B 1

25 4

33 C *p*

37

42 rit.....

Bass Trombone

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♩ = 50

