

J.S.Bach

Erbarm dich meine, O herre Gott

BWV 721

Orchestr. Concert band  
Gijs Bikker

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# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium in B♭

Tuba

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb

Tba

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb

Tba

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in B♭

Tba

39

rit.....

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb

Tba

Flute 1

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

**1**

*mf*

8

**1**

16

**1**

24

31

38

rit.....

The musical score for Flute 1 of 'Erbarm dich mein, o Herre Gott' by J.S. Bach, BWV 721, is presented in six staves. The key signature is C major (one sharp, F#), and the time signature is 4/4. The tempo is marked as 50 beats per minute (♩ = 50). The score begins with a first finger fingering (1) and a mezzo-forte (mf) dynamic. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes a first finger fingering (1) at measure 9. The third staff starts at measure 16 and includes a first finger fingering (1) at measure 17. The fourth staff starts at measure 24 and includes a first finger fingering (1) at measure 25. The fifth staff starts at measure 31 and includes a first finger fingering (1) at measure 32. The sixth staff starts at measure 38 and ends with a ritardando (rit.) marking at measure 39.

Flute 2

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

1

*mf*

8

1

*mf*

16

1

24

31

38

rit.....

Oboe 1

# Erbarms dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

1

*mf*

5

6

*p*

*mf*

14

*p*

18

6

*p*

26

29

4

*p*

36

40

rit.....

Detailed description of the musical score: The score is for the Oboe 1 part of J.S. Bach's 'Erbarms dich mein, o Herre Gott' (BWV 721). It is written in C major, 4/4 time, with a tempo of 50 beats per minute. The notation is in treble clef. The piece begins with a first ending (marked '1') and a second ending (marked '6'). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The piece concludes with a fermata and a 'rit.' (ritardando) marking.

Oboe 2

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

$\text{♩} = 50$

6

*mf*

10

6

*p*

19

23

6

*mf*

32

*p*

7

42

*p*

rit.....

Bassoon 1

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

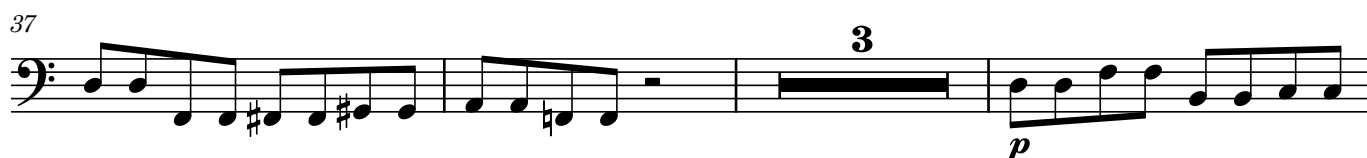


Bassoon 2

# Erbarms dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50



Clarinet (Bb) 1

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

*mf*

7

*mf*

14

21

28

35

40

rit.....

Clarinet (Bb) 2

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

8

12

17

21

26

30

39

43

*p*

*mf*

*p*

*p*

*p*

*rit.*

4

1

1

5

Clarinet (B $\flat$ ) 3

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

$\text{♩} = 50$

*p*

4

8

11

6

*p*

20

1

24

*p*

28

31

4

38

*p*

42

rit.....

Bass Clarinet

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

$\text{♩} = 50$

*p*

7

*p*

17

*p*

24

30

*p*

38

*p*

43

rit.....

Alto Saxophone 1

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

$\text{♩} = 50$

6

*p*

10

1

*mf*

15

*p*

19

23

4

*mf*

30

*p*

34

38

42

rit. ....

The musical score is written for Alto Saxophone 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked as quarter note = 50. The score is divided into nine staves. The first staff starts with a six-measure rest (marked '6') followed by a piano 'p' dynamic. The second staff starts at measure 10 with a one-measure rest (marked '1') followed by a mezzo-forte 'mf' dynamic. The third staff starts at measure 15 with a piano 'p' dynamic. The fourth staff starts at measure 19. The fifth staff starts at measure 23 with a four-measure rest (marked '4') followed by a mezzo-forte 'mf' dynamic. The sixth staff starts at measure 30 with a piano 'p' dynamic. The seventh staff starts at measure 34. The eighth staff starts at measure 38. The ninth staff starts at measure 42 with a ritardando 'rit.' marking followed by a dotted line. The piece concludes with a final note on a whole note.

Alto Saxophone 2

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

6

*p*

9

6

18

*p*

22

6

*mf*

31

5

*p*

39

*p*

rit.....

Tenor Saxophone 1

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

*p*

4

8 *p*

15

19 *p*

26 6 *p*

35

39

43 rit.....

Tenor Saxophone 2

# Erbarms dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

*p*

4

8

*p*

15

19

8

*p*

29

32

4

*p*

39

42

rit.....

Baritone Saxophone

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

*p*

4

8 **4** *p*

15

18 **5** *p*

26 **6** *p*

35

39

43 rit.....

Trumpet (B♭) 1

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

1

*mf*

7

1

13

*mf*

18

23

1

*p*

28

35

40

rit.....

Trumpet (Bb) 2

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

1

*mf*

5

*p* *mf*

9

1

13

*mf*

20

1

27

34

40

rit.....

1

*mf*

5

*p* *mf*

9

1

13

*mf*

20

1

27

34

40

rit.....

Trumpet (Bb) 3

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

$\text{♩} = 50$

7

15

23

30

33

40

43

*p*

*p*

*mf*

*p*

*p*

*p*

*rit.*

Horn (Eb) 1

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

$\text{♩} = 50$

*p*

5

4

*p*

13

17

5

*p*

26

30

34

38

42

rit.....

Horn (F) 1

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

$\text{♩} = 50$

*p*

5

4

*p*

13

17

5

*p*

26

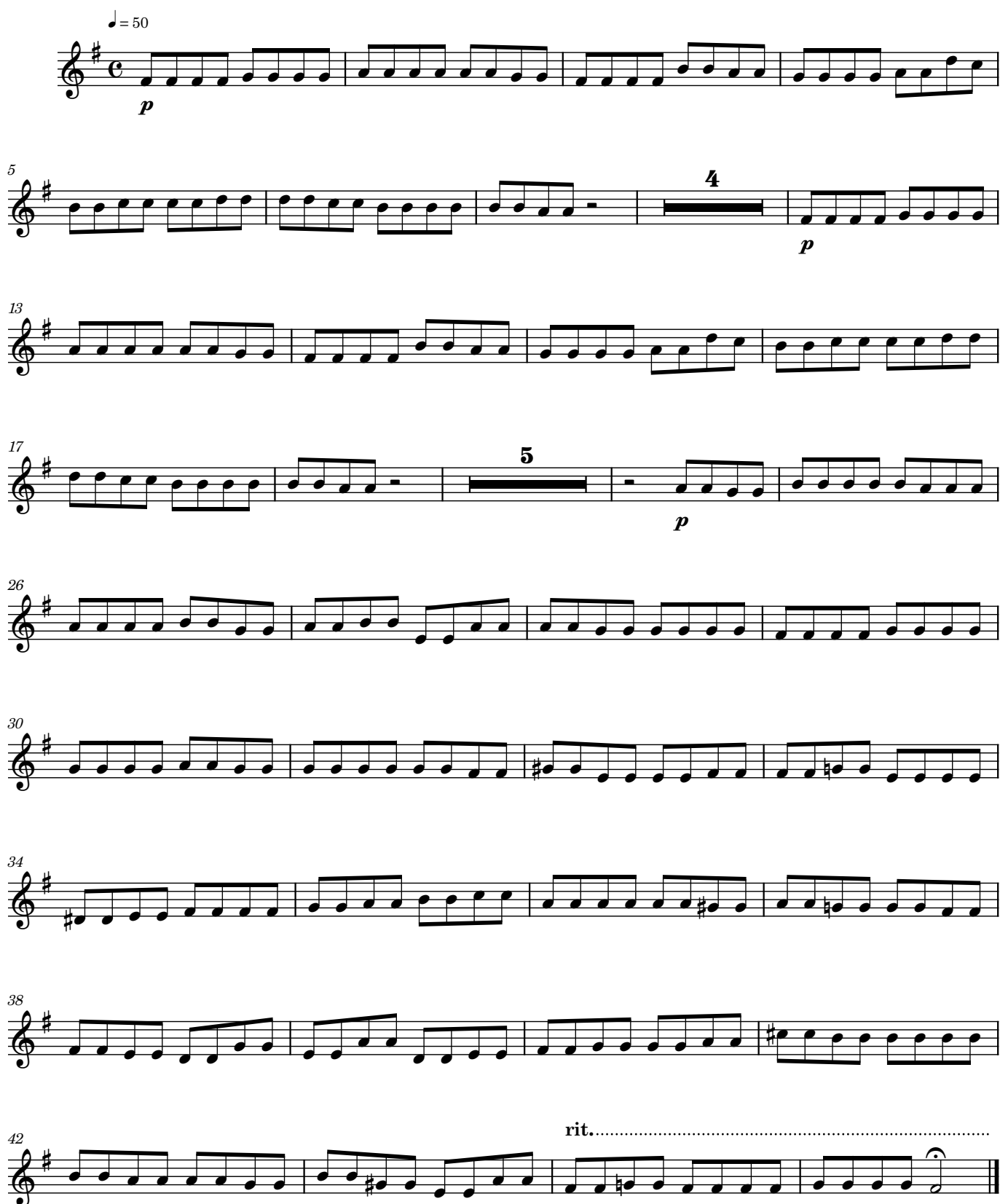
30

34

38

42

rit.....



Horn (Eb) 2

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

**1**

*mf*

7

**1**

14

21

**1**

28

35

40

rit.....

Horn (F) 2

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

**1**

*mf*

7

**1**

14

21

**1**

28

35

40

rit.....

Horn (F) 3

# Erbarms dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

$\text{♩} = 50$

*p*

5

4

*p*

13

17

5

*p*

26

30

34

38

42

rit.....

The musical score is written for Horn (F) 3. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as quarter note = 50. The dynamics are marked as piano (p) at measures 1, 5, 13, 17, and 26. There are four measures of rests at measures 8, 10, 14, and 16, with the number of measures indicated above the staff. The score ends with a ritardando (rit.) marking at measure 42.

Horn (F) 4

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

**1**

*mf*

7

**1**

14

21

**1**

28

35

40

rit.....

Trombone 1

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker



Trombone 2

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

*p* *mf*

9 *p*

18 *p*

22

26 6 3 *p*

38 *p*

42 rit.....

Trombone 3

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

## 1. Erbarm dich mein, o Herre Gott - BWV 721

♩ = 50

*p*

5

4

*p*

13

18

23

28

33

38

42

rit.....

The musical score for Trombone 3 of J.S. Bach's BWV 721, "Erbarm dich mein, o Herre Gott". The score is written in bass clef, common time (C), and starts with a tempo marking of quarter note = 50. The piece is in G major (one sharp). The score consists of 42 measures. The first measure is marked with a piano (p) dynamic. The score is divided into systems of five measures each, with measure numbers 5, 13, 18, 23, 28, 33, 38, and 42 indicated at the start of their respective lines. A 4-measure rest is indicated in the 10th measure. The piece ends with a ritardando (rit.) marking over the final measures, which end with a fermata on a whole note G.

Euphonium (B $\flat$ ) BC

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

$\text{♩} = 50$

**1**

*mf*

7

**1**

14

21

**1**

28

35

40

rit.....

Euphonium (B $\flat$ ) TC

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

$\text{♩} = 50$

**1**

*mf*

7

**1**

14

21

**1**

28

35

40

rit.....

The musical score is written for Euphonium (B $\flat$ ) in Treble Clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 50. The dynamic marking *mf* (mezzo-forte) is present. The score is divided into measures, with first endings indicated by a '1' and a repeat sign. The piece concludes with a ritardando (rit.) and a fermata over the final whole note.

Bass (Bb)

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

1

*p*

6

10

5

*p*

19

23

27

31

35

39

42

rit.....

The musical score is written for Bass (Bb) in G major (one sharp) and common time (C). It consists of 42 measures. The tempo is marked as ♩ = 50. The dynamics include piano (p) and a ritardando (rit.) starting at measure 42. The score is arranged for Bass (Bb).

Bass (E♭) BC

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

1

*p*

6

10

5

*p*

19

23

27

31

35

39

42

rit.....

The musical score is written for Bass (E♭) BC. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as ♩ = 50. The score is divided into measures, with measure numbers 1, 6, 10, 19, 23, 27, 31, 35, 39, and 42 marked. The dynamics include piano (p) and a ritardando (rit.) starting at measure 42. The score is arranged for Bass (E♭) BC.

## Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

1

*p*

6

10

5

*p*

19

23

27

31

35

39

42

rit.....

Tuba

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

1

*p*

6

10

5

*p*

19

23

27

31

35

39

42

rit.....

Bass Trombone

# Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

4

*p*

8

12

16

20

27

*p*

31

38

*p*

42

rit.....