

J.S. Bach

Erbarm dich meine, O Herre Gott

BWV 721

Orchestr. fanfare

Gijs Bikker

www.gijsbikker.nl

Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Cornet in E♭
 Flugelhorn 1
 Flugelhorn 2
 Flugelhorn 3
 Horn in F 1
 Horn in F 2
 Trumpet in B♭ 1
 Trumpet in B♭ 2
 Trumpet in B♭ 3
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium in B♭
 Tuba E♭
 Tuba in B♭

6

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cnt in Eb

Flug. 1

Flug. 2

Flug. 3

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba Eb

Tba in Bb

II

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cnt in Eb

Flug. 1

Flug. 2

Flug. 3

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba Eb

Tba in Bb

mf

p

mf

p

mf

p

p

16

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cnt in Eb

Flug. 1

Flug. 2

Flug. 3

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba Eb

Tba in Bb

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cnt in Eb

Flug. 1

Flug. 2

Flug. 3

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba Eb

Tba in Bb

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cnt in Eb

Flug. 1

Flug. 2

Flug. 3

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba Eb

Tba in Bb

mf

p

mf

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cnt in Eb

Flug. 1

Flug. 2

Flug. 3

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba Eb

Tba in Bb

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cnt in Eb

Flug. 1

Flug. 2

Flug. 3

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba Eb

Tba in Bb

p

p

p

41

rit.....

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cnt in Eb

Flug. 1

Flug. 2

Flug. 3

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba Eb

Tba in Bb

Soprano Saxophone

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♩ = 50

1

p

7

1

14

21

1

28

35

40

rit.....

The musical score is written for Soprano Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as quarter note = 50. The score is divided into six staves. The first staff starts with a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff ends with a ritardando marking and a fermata over the final two notes.

Alto Saxophone

Erbarm dich mein, o Herre Gott - BWV 721

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♩ = 50

p *p* *mf* *p* *mf* *p* *rit.*

Tenor Saxophone

Erbarms dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

p

4

8 **4** *p*

15

19 **4** *p*

26 **4** *p*

34

38

42 rit.....

The musical score is written for Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as quarter note = 50. The first measure is marked with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 4, 8, 15, 19, 26, 34, 38, and 42 marked at the beginning of their respective lines. There are four-measure rests (indicated by a '4' over a thick bar) at measures 8, 19, and 26. The piece concludes with a ritardando (rit.) marking at measure 42, followed by a final cadence.

Baritone Saxophone

Erbarm dich mein, o Herre Gott - BWV 721

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$\text{♩} = 50$

p

4

8

4

p

15

19

4

2

p

28

4

p

35

39

43

rit.....

Flugelhorn 1

Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

1

p

7

1

14

21

1

28

35

40

rit.....

Flugelhorn 2

Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

9

14

18

22

27

31

35

39

42

p

mf

p

p

rit.

Flugelhorn 3

Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

p

8

12

mf

17

p

21

p

26

30

34

38

42

rit......

Cornet (E $\flat$)

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$\text{♩} = 50$

1

p

7

1

14

21

1

28

35

40

rit.....

Horn (F) 1

Erbarm dich mein, o Herre Gott - BWV 721

J.S. Bach / orchestr. Gijs Bikker

♩ = 50

1

p

7

1

14

21

1

28

35

40

rit.....

Horn (F) 2

Erbarms dich mein, o Herre Gott - BWV 721

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$\text{♩} = 50$

p

4

8 **4**

p

15

19 **4** **5**

p

30

33 **3**

p

39

42 rit.....

Trumpet (Bb) 1

Erbarm dich mein, o Herre Gott - BWV 721

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♩ = 50

1

p

7

1

14

21

1

26

32

39

rit.....

Trumpet (Bb) 2

Erbarm dich mein, o Herre Gott - BWV 721

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♩ = 50

1

mf

5

5

1

p

13

p

17

4

1

p

25

mf

30

33

4

p

p

40

43

rit.....

Trumpet (Bb) 3

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♩ = 50

p

4

p

8

11

6

p

20

1

24

31

5

p

40

43

rit.....

Trombone 1

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$\text{♩} = 50$

p

8

12

17

p

24

28

p

36

40

43

rit.....

Trombone 2

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♩ = 50



Bass Trombone

Erbarm dich mein, o Herre Gott - BWV 721

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♩ = 50



Euphonium (Bb)

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♩ = 50

1

p

7

1

14

21

1

28

35

40

rit.....

The musical score is written for Euphonium (Bb) in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 50. The dynamic is piano (p). The score is divided into seven staves. The first staff begins with a first ending marked '1'. The second staff also has a first ending marked '1'. The third staff continues the melody. The fourth staff has a first ending marked '1'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a ritardando (rit.) marking and a fermata on the final note.

Tuba (Bb)

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♩ = 50



Tuba Eb

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♩ = 50

1

p

5

9

13

17

21

2

27

31

35

3

42

rit.....